

Symbolism in "Stained Glass Window" – by Erik Kučera

Stained Glass Window is a study in Sacred Geometry and the Star of David. Most all of the shapes found in this piece represent 12. To name a few: 12 are the number of sides to the Star of David, the number of tribes of Israel, 12 months in a year, 12 signs of the zodiac, 2 systems of the body (Skeletal, Muscular, Nervous, Respiratory, Cardiovascular, Digestive, Excretory, Endocrine, Immune, Integumentary, Lymphatic and Reproductive).

There are three knots that connect the three entities to each other, the Holy one (blessed be He), the Torah and Israel. The triangle represents these three entities and each one has both an inner and outer dimension. The inner dimensions exist and are thought (through Talmud) and the external dimensions exist and are taught as well (through Kabbalah).

The double triangle of the Star of David is the connection to both dimensions of G-d the internal and the external.

The star itself is made up of 6 peaks which are connected to a center. These 7 parts are representative of the 7 spiritual building blocks on which the world was created.

From chabad.org:

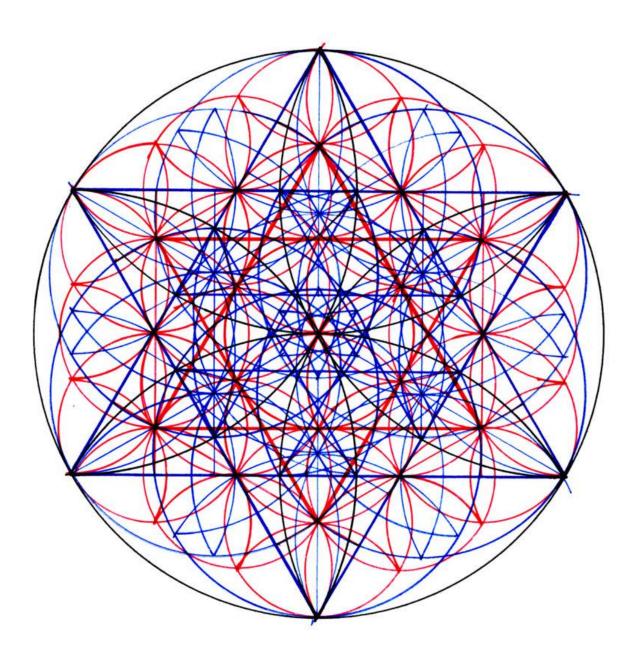
Theyare: chesed (kindness), gevurah (severity), tiferet (harmony), netzach(perseverance), hod (splendor), yesod (foundation) and malchut (royalty).

The upper right wing is *chesed*. The upper left wing is *gevurah*. The upper center peak is *tiferet*. Kabbalah teaches that *tiferet* finds its source in *keter*, "the Crown," which is infinitely higher than all the divine attributes which are involved in the "mundane" pursuit of creating worlds. The lower right wing is *netzach*. The lower left wing is *hod*. The center is *yesod*. *Yesod* is "Foundation," and as such, all the other attributes are rooted in, and rise from, this attribute. The star's bottom that descends from its belly is *malchut*—the attribute that absorbs the energies of the higher six attributes and uses them to actually descend and create everything—and to "reign" over them.

The circle in the middle represents the foundation of the building blocks which create the Star of David growing from the flower of life

All Rights Reserved. No part of this paper and/or works by Erik Kučera may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or any information storage and retrieval system, without prior permission in writing by Erik Kučera or Organic Life Arts, LLC.

modernity art



All Rights Reserved. No part of this paper and/or works by Erik Kučera may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or any information storage and retrieval system, without prior permission in writing by Erik Kučera or Organic Life Arts, LLC.