MODERNITY ART

Symbolism in „Time for Passover"– by Erik Kučera

This work represents the celebration and history of Passover.

On the bottom left one will see a representation of the Afikomen, here it is „hidden" just below the 6 sections of the Seder Plate.

The six circles surrounded in a metallic like container on the left side above the Afikomen are representative of the Seder Plate. In Hebrew are written the items which are found upon the plate.

In the middle of the image is a time keeper of sorts. The inside circle is a clock representing the months of the Gregorian calendar and the outside counting 1 – 12 as the hours of the day. One of the points of the Star of David is showing the starting point of the month of Nissan, or that which when one finds the holiday of Passover, which falls between 3 -4 on the Gregorian calendar. The left side of the point of the Star of David which touches the center of the "clock" cuts through the number 12 to represent sometime after midnight when the exodus began.

On the right side within the Star of David, we see a depiction of the Exodus. One sees inside the Star of David the pyramids and before them lays the river parted by Moses.

Beyond this and below the right side of the Star of David we see high walls and a lush green color. This is the artist's representation of the walled city of Jerusalem as the destination of the Jews and the green is to represent this wonderful place to support life and growth beyond the days of wandering through the desert.

The clock winding mechanism on the lower left side of the "clock" is to represent each year which starts new. As the year comes to an end the clock is wound again and we are reminded to once again remember and symbolically "relive" the time of Passover.

The work was created in the spirit of showing images from the past but creating them with a modern flair. The idea of this is symbolic of the ritual of the holiday itself, that we should remember the past and always celebrate this today and for all generations to come.